

THE Gateway

University of Nebraska at Omaha

There's no
place
like home.
Page 7.



Photo by Akitoshi Kizaki

A jazz legend

'Dizzy' Gillespie sets down his horn during a music clinic held Saturday in the Performing Arts Center. Gillespie's visit highlighted UNO's 15th Annual Great Plains Jazz Festival held over the weekend. Later that night, Gillespie performed in a jazz concert.

Regents approve \$28,000 for Lab Science artwork

By TAMMY COLEMAN

The Board of Regents approved the expenditure of \$28,000 Saturday to commission artist Doug Tyler to produce holograms for the atrium of the UNO Lab Science Building.

Tyler, of St. Mary's College in South Bend, Indiana, will provide a series of four holograms, three-dimensional images created with laser beams, for the courtyard.

The holograms should help to "unify the separate disciplines of the building," said Dan Sullivan, chemistry professor and chairman of the art-selection committee. The largest of the four holograms will be 10 feet by 2 feet, Sullivan said.

Sullivan called the holograms a "movable form" of art because of the way the images seem to change with different light conditions. The holograms will be visible from anywhere in the atrium, and will be placed to allow students to walk behind them, Sullivan said.

Of the \$76,300 allocated for artwork in the building, nearly \$45,000 remains to be used. The committee plans to complete the art commissioning of artists and the selection of artwork by August.

The regents also approved All Makes Office Equipment Company's bid of \$215,005.43 for office equipment to be used in the Lab Sciences Building.

In other action, the regents approved the Design Development Booklet, a plan for Phase I-A of the Arts and Sciences Hall remodeling renovation project.

Phase I-A calls for cupola refurbishment, exterior window rebuilding, exterior painting, renovation of public restrooms and the remodeling of six classrooms and the public corridor on the first floor. The addition of a heating system and temperature control mechanisms is included in the plan.

The projected budget for Phase I-A includes:

Construction costs	\$799,200
Professional fees	\$132,900
Movable equipment	\$10,000
Interest lost	\$18,000
Artwork	\$25,400
Total	\$985,500

Bids for the work are expected to be submitted by April 11, and construction should be completed in November.

The Regents also approved the construction and financing of the University of Nebraska-Lincoln's campus recreation/athletic facility. The proposal must now go to the Legislature for approval.

During the meeting, President Roskens reminded the Regents that budget reductions must be completed by July 1, and outlined a time table for the process.

The chancellors' recommendations on cuts should be completed by March 4 and will be presented to the regents at the March 13 meeting, Roskens said. The time between the March and April meetings will be used for hearings on the proposed cuts, he said.

Reviews on-going UNO project

Gouttierre returns to U.S. after 3 weeks in Pakistan

By BETTY DYHRBERG

Tom Gouttierre, director of the UNO Center for Afghanistan Studies, returned to campus after spending three weeks in Pakistan evaluating the Education Center for Afghanistan (ECA).

Gary Carrico, UNO's vice chancellor for Business and Finance, and Ramona Klaasmeyer, director of grants accounting, were also in Pakistan with Gouttierre to help organize the Center's accounting procedures.

"The project is moving along at a pace that far exceeds our expectations," Gouttierre said.

The Education Center is being set up under the direction of the UNO Center for Afghanistan Studies to help re-establish schools in that part of Afghanistan not controlled by the Soviets.

\$7.1 million

The Center is being funded by a \$7.1 million government contract awarded to UNO last August by the U.S. Agency for International Development (AID). The money is to be used under Gouttierre's direction for educational purposes only.

In October, Muqem Rahmanzai, a native Afghan who worked as a research associate for the UNO Center for Afghanistan Studies, and professor Wayne Glidden, of UNO's College of Education, went to Pakistan to set up the center.

Although the center is only four months old, Gouttierre said the curriculum has already been developed, textbooks and educational aids have been bought, teachers have been hired and sites for the schools have been identified.

Ahead of schedule

"We are ahead of schedule by one-half year," Gouttierre said. "The things we are doing now are things we planned to do in late summer."

"There are now 654 schools for primary education (grades 1-6) functioning inside Afghanistan," Gouttierre said. "This is 250 more schools than we had projected. Morning and afternoon literacy classes for the Mujahideen (freedom fighters), ages 6-40, have been set up in 200 tents inside Afghanistan. If we have 20

students in each class, we can accommodate up to 8,000 students in one day."

In spite of their rapid progress, the progress is not without its problems. "The medical and educational facilities are considered by the Soviets to be primary bombing targets," Gouttierre said. "It's a real obstacle to overcome."

42 members

The Afghan people, the UNO team and the members of the ECA are really dedicated and committed to education, Gouttierre said.

"The ECA serves as the ministry of education in exile. It is made up of 42 members, 6 from each of the 7 parties of the Alliance for the Afghan Resistance," he said. "It's amazing how well these seven groups work together."

Because of the rapid growth of the project, a third member is to be added to the Pakistani team. Gouttierre went to Pakistan to negotiate for the addition and funding of this third member, he said.

"We don't yet know who the third member will be," Gouttierre said, "but the new person will be an Afghan because of the need for language capabilities."

Future needs

Gouttierre is now interviewing for the position of a fiscal/administrative officer who will help manage the financial aspects of the project. This would allow Glidden and Rahmanzai to do other work," Gouttierre said.

Gouttierre said he also consulted with team members and American AID officials in Pakistan concerning the scope of the project and to plan for future program needs.

"The morale of the Afghan resistance is the highest I've seen it since the war began," he said. "They are confident that the Soviets will see it in their own best interests to leave Afghanistan."

Before arriving in Pakistan, Gouttierre, Carrico, and Klaasmeyer spent a day in England visiting with the ten UNO students who are studying in London this semester and evaluating their program.

"There are no days off when you make an evaluation visit like this," said Gouttierre.

May get computers

SABC approves Gateway budget

By TIM McMAHAN

The Student Activities Budget Committee (SABC) gave preliminary approval of the Gateway's proposed 1987-88 budget of \$53,350, which was \$387 more than last year's SABC allocation of \$52,963.

Among the issues discussed at the hearing was a computer system the Gateway hopes to acquire by June. The system, expected to cost up to \$15,000, will be paid for by money saved from the Gateway's budgets of the last few years, said Publication Manager Rosalie Meiches.

"We've met with the computer people and are looking at putting in a system that will eventually be able to hook up with a printer and save us some printing expenses as far as key-boarding the Gateway is concerned," Meiches said.

"We're reinventing the wheel every time we put out an issue of the Gateway," said Publication Adviser Jim Fogarty. "We're paying an amount of money for people to re-keystroke everything we do, and it's absolutely silly. If we can capture those keystrokes which will go to very basic word processing, we'll be well on our way to being a lot more efficient."

The system would save the Gateway anywhere from 10 to 13 percent in printing costs, Meiches said. The Gateway has \$9,500 saved in the special account, she said.

The only opposition to the budget was raised by board member Mike Gable, who said he was concerned with a \$200 salary increase proposed for the publication's assistant advertising

manager.

"That person does graphic design and layout of ads," Meiches said. "When we advertised for the position, one person came in, and had five years of graphic experience. She said 'I really want to do this job, but if you only want to pay me this kind of money, it's really difficult for the amount of time it's going to take. So I upped her salary \$200,'" Meiches said.

Gable argued that if one person is given an increase in salary, everyone should get one. "If one person makes more money why can't everyone make more," Gable said. Such an increase would discriminate against other organizations, he said.

"I think SABC has to make a decision as to whether that was just an increase in salary or an increase in the need," said board member Greg Gunderson. "There's a difference in doubling somebody's salary just to double it, and doubling it because his workload is doubled. I think the SABC is pretty clear that they felt the job was so specialized it required a higher salary than is presently being given. I think the request was perfectly in line and probably one of the best we've ever seen," Gunderson said.

Other increases in the budget proposal included a \$1,000 increase to pay for additional secretarial service, and an additional \$500 in office supplies needed for utilization with the expected computer system.

SABC also added \$2,000 to the Gateway's proposal to pay for advertising by Student Government. The money will be credited to the Gateway's account, Meiches said.

Comment

'Nebraska needs lotto game to help fund education'

Should Nebraska have a statewide lottery? Yes, Nebraska needs an alternative method of generating revenue without further escalating taxes.

Gov. Kay Orr has said she opposes the lottery for moral and practical reasons, as reported in the Omaha World-Herald Jan. 27. Although the article did not report what Orr said is morally wrong with lotteries, it did state that the governor supports tax breaks for the horse-racing industry.

How can you support one form of gambling and not another? If the moral argument is to be given credence, then surely one must argue for the termination of all 'immoral' activities. Night clubs and lounges would be the first to close. The liquor stores would also have to close.

In addition, all sporting events should cease. Nothing I know of creates more formal or informal betting than sports. People are willing to bet on anything from little league to the pros.

Toni Hill



And finally, all race tracks would have to be closed. But with the end of Aksarben would come the end of "family entertainment." Since Lincoln's Thoroughbred races support the Nebraska State Fair, the fairgrounds also might be barren following the track's closing.

The major problem with the moral argument is definition. I am sure members of Aksarben's record-breaking crowds would argue their activities are no more harmful than church bingo.

Orr says she also opposes the lottery for practical reasons. The governor said she does not feel Nebraska has a large enough population to support a lottery.

I agree with the governor that Nebraska, ranked 35th in the nation according to population according to my Webster's dictionary, does not have enough population base to compare with other state lotteries. However the generated revenue, although small by comparison would ease the current burden to taxpayers.

As a student, I would like to see the lottery revenue awarded to the public schools, including elementary, secondary and college/university levels. If the proposed budget cuts are followed, UNO will be on the verge of non-existence.

Currently, proposed reactions to budget cuts include televising classes, increasing class size and reducing the number of tutors. Could the future be worse?

Some states with lotteries already are using the revenue to fund or partially fund their schools. A recent public service announcement on Chicago's station WGN stated that the Il-

linois State Lottery gave a half a billion dollars in support last year to the public school fund in that state.

As in Illinois, lottery funds generated in Nebraska should go expressly to the school system. Whatever money a lottery would generate would be more effective if it was concentrated in one area.

Funding can not be as beneficial if it is diluted throughout state programs. The results of the first year of Iowa's lottery provide a perfect example of what can happen if you plan on covering too much ground with not enough lottery funds. Iowa lawmakers had over-projected the amount the lottery would generate, according to the Jan. 28 Omaha World-Herald. Last year, the lawmakers had plans of paying for \$33.2 million in economic developments, while the lottery only generated \$17.9 million.

Nonetheless, a carefully planned lottery can be both "practical" and rewarding for Nebraska.

Hill is a senior journalism major.

Advertising firm hopes jeweled beepers become fashion item

There is a new fashion accessory being marketed toward the modern woman. It is not a necklace, a brooch or a bracelet.

It is a jeweled beeper.

The company that is selling the jeweled beepers is called STay In Touch. The beepers sell for \$45. Eight rhinestones decorate each beeper.

"What do you do with a beeper?" said Barbara Miller, the woman who designed it. "You wear it. So when a woman wears it, it should look like a piece of jewelry."

Miller is vice president of Harlan Advertising in Cleveland. She got the idea for the jeweled beeper when she began to think about the common stereotype of beepers.

"If you think of a person who wears a beeper, you think of either a doctor or a plumber," Miller said. "You don't think of average working women or mothers carrying beepers. But that's about to change, and the way to make it change is to turn the beeper into a fashion item."

Miller started carrying a beeper herself because of a family problem. "I have a daughter who is a diabetic," she said. "She became a diabetic at the age of 9. I became hysterical. So I bought a beeper because I wanted the school to be able to contact me at any time. I didn't want the school making decisions about her health without talking to me."

"It was then that I found out that women just didn't relate to beepers. So many stories about beepers have been negative and snide. I decided that it was time to change the image of beepers. When you look at a beeper as just a piece of gray plastic, it doesn't do much for you. But when you put jewels on it, it becomes a very attractive item for a woman."

This whole thing, of course, can be looked upon as yet another commentary about life in the '80s. Can we imagine our mothers' generation of women walking around with jeweled beepers attached to their clothing?

"Of course you can't," Miller said. "But our mothers were always at home. Mothers today aren't at home so much. Think about it. How many mothers do you know who are at home all the time? What mother can you reach at home?"

"What we're really doing is providing another way to bring families together. Let me give you an example. I have another daughter, a teenager, who works out. One Saturday night she was working on a Nautilus machine and she injured herself. My husband and I were out with friends, and my beeper went off."

Bob Greene



"One of our friends said, 'Who would want to be bothered on a Saturday night?' And I said, 'I would.' Because I want to know if there's any problem with my children. I immediately went to a phone and called home, and helped my daughter get medical help."

The jeweled beepers are being test-marketed in several cities as Valentine's Day gifts. The big push is scheduled to come in May when they are nationally advertised as Mother's Day gifts.

"Right now there are between 3 million and 5 million beepers being used in the United States," Miller said. "By 1990, it is estimated that there will be 20 million beepers in use. Now ask yourself — are all those 20 million beeper-users going to be doctors?"

"Of course not. And if jewels are what it takes to make a beeper a feminine product, then that's how we'll do it. If Lee Iacocca can listen to women when he designs his cars, then beeper manufacturers can listen to women, too."

She predicts that the day will soon come when women wearing jeweled beepers are as common a sight as women wearing high heels. "Let's say that you have elderly parents whom you're concerned about," she said. "You can go to the mall and buy a pair of stockings and go on with your life. You don't have to worry about your parents because you know they can beep you at any time."

She said that she could not physically leave the house these days without taking her jeweled beeper. "My throat closes up when I don't have it," she said. "My life revolves around it."

"The jewels define it. I know that no one is going to come up to me and ask me if I'm a doctor. I don't want to be mistaken for a doctor. I just want to be seen as a working woman and a concerned mother."

She foresees the day when the jeweled beepers will be sold in non-traditional settings. "I want them to become a boutique

item," she said. "I want women to be able to buy them in beauty shops."

Miller said that she chose rhinestones for the beepers because rhinestones are inexpensive, and they are being used to highlight many women's fashion items these days.

"But I'm not committed to using only rhinestones on the beepers," she said. "Next year I may do something with pearls."

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Greene is a syndicated columnist who works for the Chicago Tribune.

Letters

'Expend some shoe leather'

To the editor:

Zero percent.

That's the approximate percentage of Gateway editors who have asked to recruit students before my journalism classes this semester.

According to the Gateway staff box, the paper has one editor. Zero percent of that editor has asked to recruit students in accordance with his editorial Feb. 11, 1987.

While it is true the communication department is considering broadening requirements for internships, this magnificent lode of labor will not open until well after your term, even if the faculty approves it. In the meantime, I would much like to see you expend a little shoe leather to recruit students personally.

See you in Arts and Sciences 183, Mark. I'll even help you out.

Bruce Johansen,
associate professor of communication

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

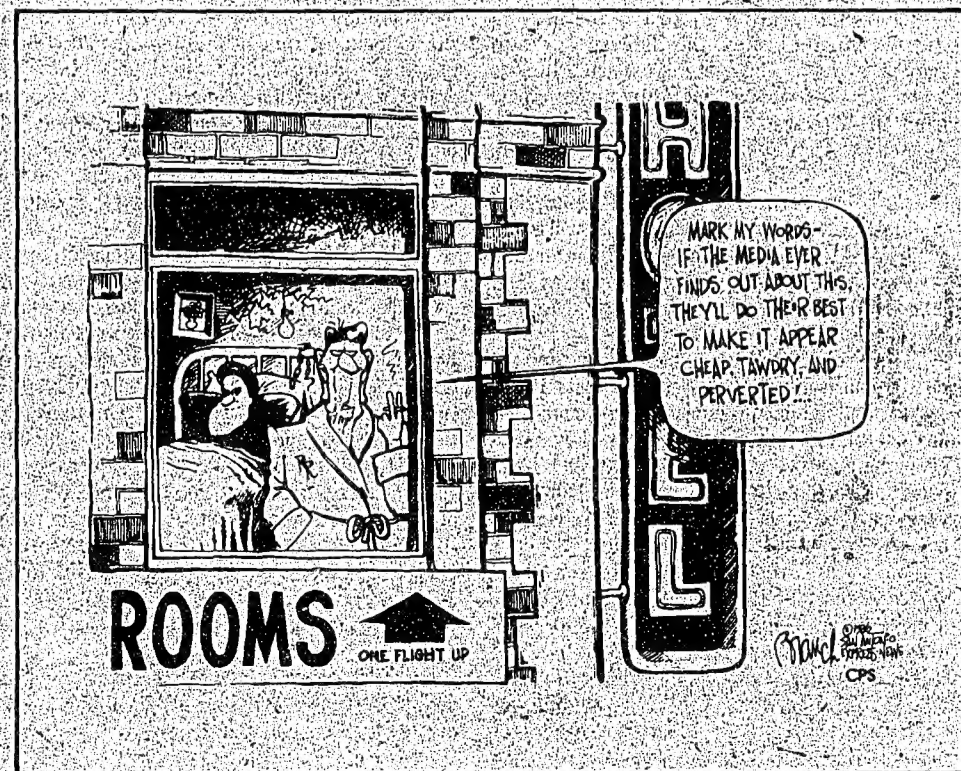
Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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Reilly to retire from teaching, will continue writing

By LINETTE RADDEN

Robert T. Reilly, jack-of-all-trades.

Reilly, a UNO communication professor, has worked in positions ranging from teacher and writer to soldier.

He has taught at UNO for 16 years and has been writing free-lance material for 35. Reilly plans to retire in May to devote his time to writing. "If I weren't a writer, I'd probably keep on teaching. I enjoy teaching, but I'd rather write," he said.

Reilly is a graduate fellow, and has occupied the Kayser Chair of Journalism for six years, the maximum time allowed. The Kayser Chair of Journalism is an honorary position based on published works.

Reilly also teaches courses in advertising, public relations, advanced writing and Irish literature.

By retiring, Reilly hopes to "free up" his time so that he will be able to focus on writing.

"To write creatively, it takes a certain amount of concentration," Reilly said. "It is nice to be able to write day after day, hour after hour, with no interruptions."

He has regularly contributed to over 100 national magazines and has scripted more than 125 television shows and documentary films. He wrote a column for the Omaha Sun for six years and also provided material for stand-up comedy routines and speeches for entertainers like Mike Douglas, Lorne Green and Fred Waring.

He earned national awards for five of his films scripts, and received first place awards in nationwide competition for several articles.

His nine published books include, "Red Hugh," "Prince of Donegal" (later a Disney film and mini series), "Massacre at Ash Hollow," "Rebels in the Shadows," "Irish Saints," "Come Along

"It is nice to be able to write day after day, hour after hour, with no interruptions."

—Robert Reilly

to Ireland," "Christ's Exile," "Travel and Tourism Marketing Techniques," "Public Relations in Action," and "Handbook of Professional Tour Management." Three of these volumes have been translated into a total of six foreign languages.

Reilly had recently completed the revision of his public relations text, which is scheduled to be out this month. Presently, he is revising his travel and tourism text, and has a contract to write a text about communications in travel.

Several other projects that Reilly intends to work on include a number of video projects for educational and entertainment purposes; writing a children's book and a modern western novel; and finishing his book on Irish pubs. "I have plenty of things to keep me going," Reilly said.

Before coming to UNO, Reilly worked as production manager and account executive for the Lawrence Advertising Agency in Boston. He has also been public relations director, Alumni director, director of special resources and instructor at Creighton University, and was a vice president and partner in the advertising and public relations firm, Holland Dreves and Reilly.

Reilly, a native of Lowell, Mass., is a graduate of Suffolk University and Boston University.

He served as a first lieutenant in the United States Army, and served in France, Belgium and Germany during World War II. He spent six months as a German prisoner of war and received both the Purple Heart and the Bronze Star after being wounded in action twice.

Reilly's wife, the former Jean McKenzie of Omaha, is a na-

Child Care Center

Senate makes final payment

A \$10,418.13 payment for the refurbishment of the UNO Child Care Center will "come off the top" of next year's Student Government budget, said Executive Treasurer Greg Gunderson Thursday.

"We want to pay the students' portion of the current debt so the child care center will be solvent," Gunderson said. "We are entering this next fiscal year (1987-88) without a raise in student fees, so we're almost \$15,000 short," he said.

The cost of the child care center, which began operation in August, was almost \$75,000. Thursday's allocation will be the final payment, Gunderson said.

In other action, the senate allocated \$250 from the contingency fund for the American Society for Public Administration to send delegates to their 48th national conference in Boston, Mass. from March 28 to April 1.

The senate also allocated \$41 to the Disabled Students Administration to repair a wheelchair.

"Some people might say that's a commitment to that wheelchair," said Chief Administrative Officer Joe Kerrigan. "But somebody donated that wheelchair to DSA, and we've kind of taken it under our wing. DSA claims that it is a very necessary service" to provide wheelchairs on campus, Kerrigan said.

The allocations left \$2,497.44 in the contingency fund.

Also, the Society of Women Engineers' constitution was accepted by the senate. The newly-recognized organization has 17 members on the UNO campus.

Three members of the senate left office. Alicia Owen (College of Arts and Sciences) and Connie Treadway (College of Education) both resigned for "personal reasons," they said. Asa Carter was automatically removed for an insufficient grade point average, according to Student Senate guidelines.

tional sales executive with Travel and Transport. She will probably continue to work there at least one year after he retires, Reilly said.

"We would like to go back to the South Pacific, visit our daughter in New Zealand, travel to Scotland and Ireland, and after Jean retires, live in Ireland for about six months," Reilly

Profile

said. He manages to visit Ireland about once a year. Reilly also said he enjoys driving, and also would like to travel all over the United States, and then go to Canada.

The Reilly's plan to continue living in Omaha after traveling. "Our friends and contacts are here. A writer needs security, and everything that represents security I have here," Reilly said.

Honors and awards earned by Reilly include the American College Public Relations Hall of Fame Citation (1965), Midland's Journalist of the Year Award (1977), Jameson Hibernian Award (1981) and Professional of the Year Award by the Nebraska Chapter of the Public Relations Society of America (1985).

Reilly is listed in Who's Who volumes in advertising, public relations and the Midwest, plus Contemporary Authors, Dictionary of British and American Writers, Dictionary of International Biography, Dictionary of American Scholars, The International Authors and Writers Who's Who, and Writers and Photographers Guide.

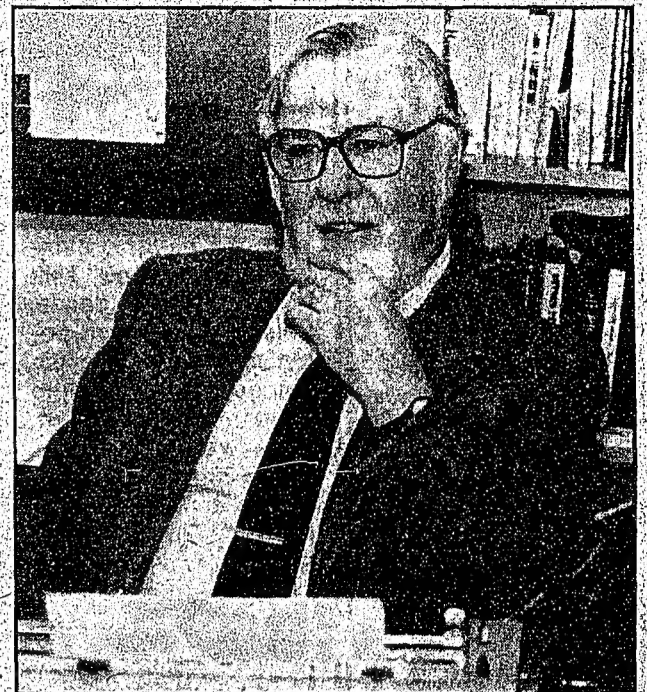


Photo by Akitoshi Kizaki

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Review

A metaphor for evil:

Cold provides motif in 'Winter'

I very much admired Arthur Penn's 1967 film "Bonnie and Clyde," which is one of the most innovative films of its era, particularly with respect to character, creation of a different kind of audience empathy, and several visually arresting moments with intriguing use of editing and camera lenses.

"Dead of Winter," however, is not an innovative film. It uses classical techniques for the creation of suspense. At the start of the film, we see an unidentified woman take money from a station locker in the dead of a blustery cold night. A planned rendezvous fails to unfold; she makes an urgent call, but it is too late. A minute later she is murdered.

The film then switches abruptly to New York City, where Katie McGovern, an aspiring young actress, is on her way to

yet another audition. The instant the interviewer (Mr. Murray) sees her face, we know she has been selected for a film. She goes off with him to a remote location in order to meet the producer and prepare a screen test. But as she enters Mr. Murray's car, her husband photographs the incident from inside the apartment. Somehow, we already have a sense that something is up.

After a lengthy and hazardous journey through a horrible snowstorm they arrive at their destination, again in driving snow and the dead of night. Katie is to stay in the producer's home.

Our first look of this home is not auspicious. It has very much the appearance of the haunted houses which populate so many gothic horror films; something really is wrong. We meet Dr. Lewis, who has a touch of an accent — an often-used Hollywood code for evil. Now we are certain that something has gone awry. Mr. Murray, who had earlier seemed such a dominant figure, is

"Dead of Winter," however, is not an innovative film. It uses classical techniques for the creation of suspense.

now subservient in the presence of Dr. Lewis, who we soon learn is a psychiatrist — again, classic for this kind of Hollywood thriller.

As a thriller with little pretense to be anything more, this film succeeded. It supported its plot with several good adjuncts. For one, the set of this mansion was well done: the rooms had a closed-in quality with abundant dark wood which enhanced the air of foreboding. Several odd accessories, such as Dr. Lewis' player piano and the stuffed polar bears, further increased the ominous atmosphere.

The camera work was also interesting. Odd camera angles were used occasionally to heighten the mood: overhead shots, low-angle shots, and tilted shots were used. In one outdoor scene, extreme graininess with a resultant indistinct image intensified the emotion of the moment.

There is also the use of lengthy shots on at least two occasions, one when we are first introduced to Dr. Lewis and his house. The second occurs at one of the most dramatic moments of the entire film. We know that something terrible has happened, but the suspense is amplified by an extended, panning shot of the entire room before we witness what horror has transpired.

Winter and cold provide a motif which runs throughout the film, from the opening scenes which visually create the sense of bitter cold, to the brief scenes in New York City where weather of forty degrees below zero is mentioned. At the mansion, the wind blows constantly. We are never allowed to forget

We are never allowed to forget the bitter cold, which increases our sense of Katie's isolation in this frightening house.

the bitter cold which increases our sense of Katie's isolation in this frightening house. Extreme heat often has been used as a metaphor for evil (as in the excellent film Body Heat), but in this case, it's the cold. Dr. Lewis says: "I know what the cold can do; I have seen it."

Other aspects promote an atmosphere of cruelty. A sense of Dr. Lewis' sadism is made evident throughout. The many animals he has massacred are on display, as are several of the instruments with which these slaughters have been perpetrated. Discussions of knives abound, and a certain gleam occasionally appears in Dr. Lewis' eyes as he contemplates his next evil

deed. Discussions of knives abound, and a certain gleam occasionally appears in Dr. Lewis' eyes as he contemplates his next evil deed.

The musical score supports this atmosphere of malevolence very effectively.

There are, however, several serious problems with this film. First, the plot suffers from several gaping holes in its logic, but further specifics would ruin the suspense for film-goers. Another problem is that towards the climax, the unceasingly sinister characters suddenly become buffoonish. Last, some of the brutal moments were excessively drawn out.

Those who enjoy a suspenseful thriller will like "Dead of Winter." But those who ask more from a film, this film does not provide it.

—ELIZABETH TAPE



Photo courtesy of Metro-Goldwyn-Mayer

Mary Steenburgen stars in the nightmarish film "Dead of Winter," directed by Arthur Penn.

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Despite budget crunch

UNO to present Moliere play

By DEANA VODICKA

Moliere's "Scapin," the next play in the UNO University Theatre season, tells the story of "two miserly fathers and a mischievous pranks-ter named Scapin who tries to get a whole

Preview

can marry the women of their choice," said Brent Noel, business manager for the dramatic arts department.

Although the play was written in 1671, the UNO version has been updated to the 1920s because "the Cavalier period and the 1920s both had frivolous attitudes towards life," Noel said.

"There's some downright hysterical scenes in it," Noel said. "As Julia Curtis (director) said, 'It has the substance of cotton candy.' It doesn't say a whole lot about social institutions as other Moliere plays did, but it's a lot of fun," Noel said.

One reason "Scapin" was chosen was because "we're doing it on a shirt-tail budget," Noel said.

The production budget "Scapin" is about \$600. "To do a show for that is pretty much unheard of," Noel said.

Budget cuts in UNO's dramatic arts department for this year forced the faculty there to either eliminate an entire production, or choose a play that would withstand limited sets and costumes, Noel said. "We're doing it without a set," he said. "We use different stage props, but nothing else besides the stage."

"We dug up \$600 for costumes and altered some of the things we had. It came out to \$60 a person. You usually figure per show at least \$100 per costume," he said.

However, the production is still fairly complicated, Noel said. "But not as elaborate as if we'd been doing it in a 17th century setting. It's different than it would be if we had a full-scale budget," he said.

"It doesn't have to hurt the play. It doesn't hurt it. That's why the show was selected."

"Moliere has been quoted as saying 'the theatre needs only two boards and a passion,'" Noel said.

"As Julia Curtis said, Moliere has been quoted as saying 'the theatre needs only two boards and a passion,'" Noel said.

The UNO department of dramatic arts will present "Scapin" February 20, 21, 22, 27, 28 and March 1 in the University Theatre, lower level of Arts and Sciences Hall, at 8 p.m. Tickets are \$5 general admission and \$4 for students and senior citizens. Call the UNO box office at 554-2335 for reservations.



Keith Hale plays Scapin in Moliere's comedy presented by the UNO dramatic arts department.

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Rock book provides 'detail-famished fans' with facts

By TIM RILEY

(College Press Service) — Rock books attempt the impossible. Since rock is an oral tradition, the rock criticisms in those books are akin to — as R.E.M.'s Peter Buck put it — "dancing about architecture."

Yet the music holds such mystery, writers can't resist it.

And if a recent spate of new books about music is any indication, a large number of readers share the writer's curiosity about rock's eccentricities.

But amid the predictable biographies of James Brown and Bob Dylan, "Rock of Ages: The New Rolling Stone History of Rock & Roll" (Summit Books) emerges as one of the more important — albeit flawed — overviews of rock's story.

More than 40 years in rock's history are detailed in 621 pages. That means that virtually nothing is covered in depth, although the big picture of the genre has never been so well conceived.

Until now, rock devotees had only Charlie Gillett's thorough but tedious "The Sound of the City" as a reliable account of rock's development. Gillett argues that rock is the young person's expression of city life, the rhythms reflecting the clipped pace of modern urban manners.

But Gillett is a purist, the kind of inflexible critic capable of claiming that although the Beatles "created a sense of greater resilience behind the tender messages" of their music, they had "surprisingly little stylistic influence on other innovations." If true, it would shock a lot of listeners and musicians.

Ed Ward, "Rock of Ages" opening narrator, traces the music back to the vaudeville era of W.C. Handy, one of the first black professional performers. He credits Joe Liggins' 1945 rendition of "The Honeydripper" with being the first rock-and-roll record. Ward then takes us up to the day the music died, when Buddy Holly, J.P. Richardson (The Big Bopper) and Richie Valens perished in a 1959 plane crash.

Geoffrey Stokes takes over when the sixties come along, and chooses to emphasize the American strains of the style at the expense of many of the British principals. And though the Beatles are at the center of the book as a matter of artistic necessity, Stokes favors the Yankees — Dylan, and the Motown and Stax labels — to a fault.

Stokes unwittingly characterizes the book's main drawback. These authors are more interested in rock's industry and culture

than they are in its musical values. Some embarrassing errors result. Stokes claims the Beach Boys' 1966 masterpiece "Good Vibrations" uses a stand-up bass, which it clearly doesn't. He makes more of Crosby, Stills, Nash and Young's record deal than he does of their flaccid albums.

Ken Tucker's concluding section brings the history up to date. He covers the creative vacuum of the seventies up through the emergence of Bruce Springsteen and Michael Jackson as megastars.

But let's face it: no rock book would be worth haggling over if it didn't have a few juicy errors. And compared to Robert Shelton's new misguided "biography" of Dylan ("No Direction Home"), "Rock of Ages" is virtually beyond reproach. Shelton's only saving grace is the amount of space he gives to Dylan himself.

But in the long run, it will be "Rock of Ages" that will be the most useful new book for musicians who need a guide to their surroundings. It will be most useful, too, to detail-famished fans who want to know the story behind Al Green's "Grits Incident" or behind the cast of the 1956 movie, "The Girl Can't Help It."



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Edited by Charles Preston

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ACROSS

- 1 Zola
- 6 Slavs
- 11 Name-dropper
- 15 Jason's uncle
- 21 Noted address
- 23 Visage
- 25 Newsman, e.g.
- 26 Pre-1949 section of Germany
- 27 German articles
- 28 Previous
- 30 Less ripe
- 31 Coward
- 33 Small mammals
- 34 Torment
- 35 Curve
- 36 Work table
- 38 Minute
- 39 To this
- 42 TV awards
- 46 Remarkably bad
- 50 Lessor
- 54 Talent
- 55 Black Fr.
- 56 Egoist, with his
- 57 English novelist
- 58 Home of Chelsea
- 61 Gists
- 62 Find out
- 64 Egg-shaped
- 65 — Arbor
- 66 Dawdlers
- 68 Hence: L.
- 69 Unusual
- 70 — Tales
- 72 Woeful
- 76 Comparative endings
- 77 Elevated strongholds
- 78 Drafty places
- 79 Power
- 81 Dancing girl
- 82 Upset, in one way
- 85 Oafs
- 88 Toast
- 90 Certain Indians
- 91 Seize
- 92 Scat!
- 93 Utah Indian var.
- 94 Platform
- 96 Sonny —
- 97 Creed
- 99 Shoe part
- 101 Wild buffalo
- 102 On the crest
- 103 Goes with knock or freeze
- 104 Adviser
- 105 Two-faced
- 107 U.S. jurist
- 109 Lucifer
- 111 Albanian money
- 112 Philippine trees
- 114 Carney
- 117 Kaline, et al.
- 118 As — resort
- 120 Mexican liquors
- 125 King Kong
- 128 Russian names
- 131 Scope
- 132 Biased people
- 134 Prominent
- 136 Back doors
- 137 Without written records
- 138 Dahl
- 139 Comfort
- 140 Wounds

DOWN

- 1 Weakened
- 2 Seas: L.
- 3 Images: var.
- 4 Not in the
- 5 Plowed field
- 6 Concessions
- 7 Formerly
- 8 Network
- 9 Wood
- 10 Colored paper
- 11 Mesh
- 12 Words
- 13 Exile
- 14 Battalions: abbr.
- 15 Some divers
- 16 Nine: comb.
- 17 Loaf
- 18 Hole —
- 19 Skin problems
- 20 Prognosticators
- 22 Frightens
- 24 Go-getter
- 29 Kind of race
- 32 Summer drink
- 34 Communication
- 37 Part of AKC
- 39 Humphrey
- 40 Dakotan
- 41 Unanimity
- 42 Renown
- 43 Astronaut objective
- 44 Mickey's friend
- 45 Midwest state: abbr.
- 47 Calabash
- 48 Teases
- 49 Tankers
- 51 Journey man
- 52 Participated
- 53 Film spools
- 59 Buddhist mountain
- 60 Jotted down
- 63 Regular
- 67 Problems
- 71 Originators
- 72 Coolidge or Tech
- 73 Iron
- 74 German conjunction
- 75 Khartoum's country
- 78 Belonging to buffaloes
- 80 East Indian title
- 81 Easy —
- 83 Keeps
- 84 Decorates
- 85 Blood —
- 86 Rail off
- 87 Gertrude —
- 89 Girl's name
- 91 Shelter
- 95 Straw mattress
- 96 Catchers
- 98 Cathodes: abbr.
- 100 No date for dinner
- 106 Teachers' asans.
- 107 — it with a vengeance
- 108 Fool
- 110 — camphor
- 113 Violins
- 114 Market place
- 115 Lassoer
- 116 Suffering
- 118 — up
- 119 Bull: comb.
- 121 Nucleus
- 122 Occupational suffix
- 123 Slow Mus.
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- 135 Ball or work

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Sports

Lady mavs finish season undefeated at Fieldhouse

By JAMIE COLLINS

The Lady Mav basketball team, ranked 11th in Division II, wasted no time this past weekend as they defeated the University of South Dakota 66-51, and vanquished the College of St. Mary 90-50 in the UNO Fieldhouse.

The Lady Mavs, 20-5 overall and 10-2 in the North Central Conference, were playing their last two home games of the year.

The Lady Mavs' first victims were the Coyotes of South Dakota Friday night. South Dakota, 13-12 and 4-6, got a taste of what UNO went through the first time the two teams played, as USD shot only 32 percent in the Fieldhouse.

The Lady Mavs fell behind 10-4 in the first five and a half minutes, but a quick four points by Jill Dau started a 10-0 streak that put the Lady Mavs up 21-12 with seven and a half minutes left in the first half. The closest USD could get before halftime was five, as UNO went into the locker room with the lead 32-27.

The Lady Mavs were outbounded in the first half, 31-18, and Coach Cherri Mankenberg was not pleased.

"We were getting pushed too far under the basket," she said, "and they were using their quickness to get on the inside of our girls."

But the Lady Mavs continued their momentum during the second half. They got a quick 11-point lead and never looked back.

Laura J. Anderson lead the way for UNO as she scored 23 points and collected 11 rebounds. Jackie Scholten, playing with a mouthpiece because of a jaw injury, joined Anderson in double figures with 12 points.

USD had only two players in double figures, with Karen Hasek leading the way for the Coyotes as she collected 12 points. Jean Misterek added 11.

"I thought we moved the ball better, and executed well," said Mankenberg, "but we have got to work on rebounding. Needless to say we will be working on rebounding drills this week in practice."

Saturday night, the Lady Mavs faced cross-town rival College of St. Mary, and showed no mercy.

It was an important night for the Lady Mavs as they tried for an undefeated record at home. It was also a special night for the two UNO seniors, Jackie Scholten and Laura P. Anderson.

The Lady Mavs took command of the game from the tip off. Holly Lynch scored two quick buckets, and the Lady Mavs stormed to a 12-2 lead, stretching it to 23-6 with only nine minutes gone in the first half. The Lady Mavs lead 46-20 at halftime.

The Flames of St. Mary could do no better in the second half, as the Lady Mavs lead by as much as 45 points. UNO defeated the Flames to cap an undefeated record (15-0 for the season) at home for the first time.

But the two senior Lady Mavs said this hopefully was not their last game at home.

"I feel we can get a regional here if we can beat North Dakota State this weekend," Anderson said. "I thought my emotions would be hard to hold back, but since I know we're almost certain to go to regionals, I guess I put them off."

"I was excited and wanted to play one of my better games," Scholten said, "but I don't think it will be my last game, because hopefully we'll get regionals here. I'm just glad to see everyone play, because it was a total team effort and win," she said.

The Lady Mavs are 10-2 in the NCC, but they'll probably have to surpass 9-1 North Dakota State to have a shot at hosting the regional, Mankenberg said. UNO plays NDSU this Saturday.

Laura P. Anderson and Laura J. Anderson lead the way for the Lady Mavs with 17 points each. Jackie Scholten added 15, and Julie Johnson equalled her career high with ten.

Pam Courtney led the College of St. Mary with 19 points.

The Lady Mavs travel to the University of North Dakota Friday night, then play Saturday night against North Dakota State.

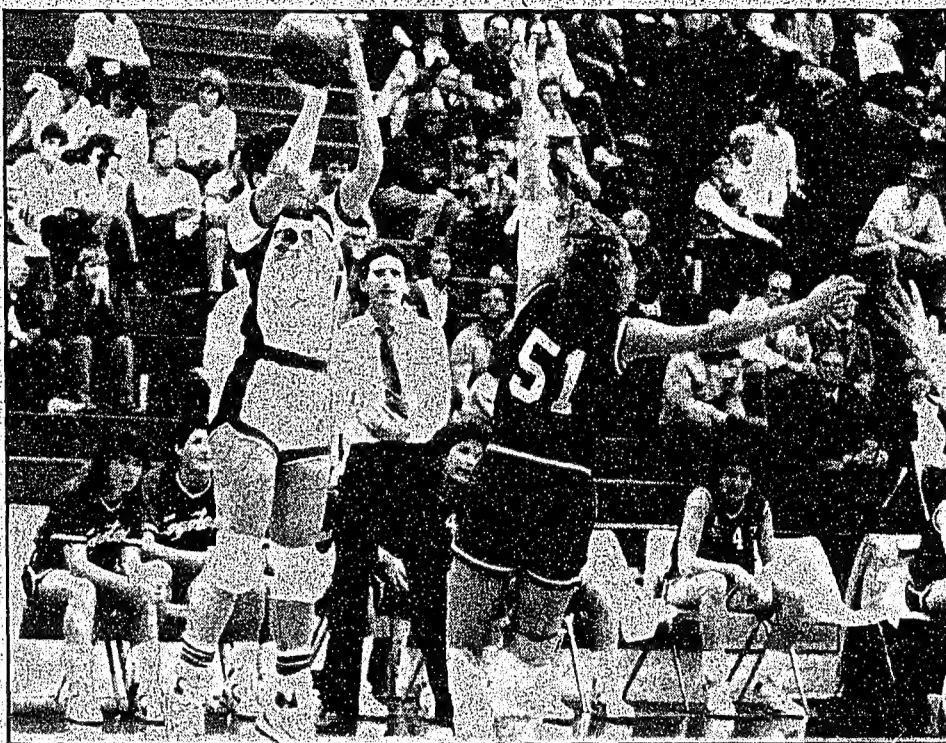


Photo by Akitoshi Kizaki

Senior Laura P. Anderson shoots over the outstretched arm of a USD defender. Anderson scored 17 points in the game.

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Miller cracks Top 25, Mavs win pair of NCC games

By JOSEPH HENGEMUEHLER

UNO junior-guard Bryan Leach did something for UNO Friday night that hasn't been done in four years: he scored 30 points in a single game.

"Pee-Wee," as he is known by his teammates, tallied his 30 points in the Mav's 101-79 victory over the University of South Dakota.

Mark Miller, Leach's sidekick at the guard position, cracked the Top 25 of UNO's career scorers in Saturday's 80-77 win over Morningside.

The weekend sweep boosts the Mavericks' season record to 13-12 overall and 7-8 in the North Central Conference. South Dakota remains at the bottom with a 3-11 conference mark and 8-16 overall. Morningside is 10-14 overall and 5-9 in the NCC.

UNO's all-time leading scorer, Dean Thompson, turned the trick with 31 in 1983 — co-incidentally, against South Dakota.

Besides leading all scorers, the 5-10 Chicago native had two steals, four assists and was 3-for-4 from 3-point range. Leach was 12-for-17 on field goals.

Mark Miller added 20 points on 8-for-13 field goal shooting and 4-for-4 freethrow accuracy.

Teammate Tom Thompson created balance by connecting on 7-for-10 from the field and 5 freethrows to end up with 19 points. Tim Adamek dominated down under the basket as he grabbed 10 rebounds.

Darrin Baker led USD with 19 points, and teammates Mike Graves and Tim Hatchett — both freshmen from Sioux City, Iowa, — added 15 and 12 points respectively.

UNO never trailed in the first half, sometimes leading by as many as 16 points (28-12).

Mike Graves connected on two consecutive bombs to help cut that lead to eight (30-22).

With 3:09 left in the half, Graves launched a 17-footer to come within six. But South Dakota could come no closer.

The first few minutes of the second half were a bit sluggish as UNO allowed USD to come within four (48-44).

Leach sneaked into the lane for a finger roll layup to put the Mavs up 50-44. From that point on, the Mavs began building leads of 24 and 30 points.

The Mavericks shot nearly 60 percent from the field for the game. UNO reserve Jonathan Jones scored on a follow-up shot from in the paint to put the Mavs in reach of triple figure scoring (99-74).

Then, with 41 seconds left in the game, Thompson scored on a tip in to push the Mavs over the hump (final score, 101-76) for the first time in NCC play.

USD's Darrin Baker connected on a short jumper and made a freethrow. The final score was 101-76.

Saturday's game with the Morningside Chiefs proved to be more of a contest as the Mavs escaped with an 80-77 win.

Mark Miller paced the Mavs with 18 points, and Bryan Muellner contributed 17 points. Bryan Leach and Tyrone Tillman added 13 and 11 points respectively for the winners.

Miller entered the contest with 868 career points. That number was just five short of Charley Meyers' 873. Meyers ranked 25th on the Top 25 career scorer list. Miller is now 24th with 886, knocking Meyers out of the list. Meyers played for Omaha University from 1962-66.

Dean Thompson Sr., father of Mav forward Tom Thompson, is 25th with 883 points. The elder Thompson played from 1953-57.

Morningside's Tom Betz and Mark Mohl

shared game high honors for their team with 14 points each. The Chiefs caught fire early by building a nine point lead (19-10) on baskets by Mohl, Betz, and Curtis Travis. Bryan Leach pulled the Mavs within one (26-27) on a back-handed layup. The Mavericks took their first lead at 28-27 on a Bryan Muellner freethrow. A layup by Miller and a 17-footer by Bruce Hayes increased the Mavs' lead to five (34-29).

Tyrone Tillman canned two freethrows and Mark Miller landed a 15-foot jumper off of a fast break to give the Mavs a 40-31 margin at the half way mark.

UNO continued their momentum in the second half, expanding their lead to fourteen.

Betz pulled the Chiefs within four two different times, at 53-49 and 55-51. But UNO's Muellner countered with a pair of 15-footers to keep the lead.

The Chiefs had a chance to seal the game later, but Brad Barkema's shot missed the target. Matt Schaeffer was whistled for a foul on Leach with two seconds left. Leach stepped up tot he line and canned both shots giving UNO an 80-77 win, its fifth in six games.

The Mavericks were playing without the services of post-man Tim Adamek, who, according to UNO Sports Information Director Gary Anderson, was "sidelined for a one-game disciplinary suspension."



Bryan Leach, No. 10, drives the lane for an easy two points against USD Friday night.

Photo by Akitoshi Kizaki



Photo by Akitoshi Kizaki

UNO guard Mark Miller, No. 40, puts the ball up against a Morningside opponent Saturday. Miller became UNO's 24th all-time scorer in the game.

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